

Buona Sera Seniorita

Choreographers: José Miguel Belloque Vane (NL), Roy Verdonk (NL),
Daniel Trepap (NL) & Jonas Dahlgren (SE)

~Official GOLD competition dance 2022 - 2023~

Type of dance: 48 Count (Part A = 16, Part B = 32), 2 Walls, Showdance - Line Dance
Level: Novice
Music: "Buona Sera" by Louis Prima
Intro: 8 counts from first beat in music (app. 8 seconds into track)
Sequence: A, A, A*, Tag, B, B, B*, B, B*, A, A (A* dance A until 11 counts - B* dance B until 16 counts)

Counts	Footwork Part A 16 Counts	End facing
1 – 8	Side, Serpiente, Behind, Rock Step, Cross	
1 – 2&3	Step R to R side (1), Cross L behind R (2), Step R to R side (&), Cross L over R & sweep R forward (3)	12:00
4&5	Cross R over L (4), Step L to L side (&), Cross R behind L & sweep L back (5)	12:00
6&7 – 8	Cross L behind R (6), Rock R to R side (&), Recovering with a big step L to L side (7), Hold (8)	12:00
9 – 16	Cross, Touch, Cross, 1/4 Turn L, Walks, Syncopated Sway, Modified 1 1/4 Rolling Turn L	
&1	Cross R over L (&) Touch L to L side (1)	12:00
2&3	Cross L over R (2), Step R to R side (&), 1/4 turn L stepping L back (3)	9:00
Tag	Tag will be here in 3rd time starting Part A (after this tag you will be starting Part B)	
4 – 8	Recover on R (4), 1/4 turn R stepping L to side (5), Do your own thing (make it fun) (6-8)	12:00
4&5	Step R back (4), Step L back (&), Step R back (5)	9:00
6&7	Recover on L (6), Recover on R (&), Step L forward (7)	9:00
8&	1/2 turn L stepping R back (8), 1/2 turn L stepping L forward (&), Before starting again keep turning a 1/4 turn L to face 6:00	6:00
Counts	Footwork Part B 32 Counts	End facing
1 – 8	Toe Struts with Kick & Syncopated Weave 2x	
1&2&	Touch R to R side (1), Drop R heel & step on R (&), Cross touch L over R (2), Drop L heel & step on L (&)	12:00
3&4&	Kick R diagonally R forward (3), Cross R behind L (&), Step L to L side (4), Cross R over L (&)	12:00
5&6&	Touch L to L side (5), Drop L heel & step on L (&), Cross touch R over L (6), Drop R heel & step on R (&)	12:00
7&8&	Kick L diagonally L forward (7), Cross L behind R (&), Step R to R side (8), Cross L over R (&)	12:00
9 – 16	1/4 Turn L Touch Steps With Chassé 2x	
1&2&	Step R to R side (1) Touch L next to R (&) 1/4 turn L stepping L forward (2) Touch R next to L (&)	9:00
3&4&	Step R to R side (3), Step L next to R (&), Step R to R side (4), Touch L next to R (&)	9:00
5&6&	1/4 turn L stepping L forward (5) Touch R next to L (&) Step R to R side (6) Touch L next to R (&)	6:00
7&8	Step L to L side (7), Step R next to L (&), Step L to L side (8)	6:00
Restart	Here in the 3rd (6:00) and 5th (6:00) wall time doing Part B (last time doing the restart you will continue with Part A)	
17 – 24	Kick & Syncopated Weave 2x, Scuff, Step 1/2 Turn 2x	
&1&2	Kick R diagonally R forward (&), Cross R behind L (1), Step L to L side (&), Cross R over L (2)	6:00
&3&4	Kick L diagonally L forward (&), Cross L behind R (3), Step R to R side (&), Cross L over R (4)	6:00
&5 – 6	Scuff R forward (&), Step R forward (5), 1/2 turn L stepping L forward (6)	12:00
7 – 8	Step R forward (7), 1/2 turn L stepping L forward (8)	6:00
25 – 32	Syncopated Jazz Box, Toe Heel Cross 2x, Touch 4x	
1&2&	Cross R over L (1), Step L back (&), Step R to R side (2), Step L forward (&)	6:00
3&4	Touch R toes in (3), Touch R heel in (&), Cross R over L (4)	6:00
5&6	Touch L toes in (5), Touch L heel in (&), Cross L over R (6)	6:00
7&8&	Touch R to R side (7), Touch R next to L (&), Touch R heel forward (8), Touch R next to L (&)	6:00