

Go Greased Lightning

Michele Burton & Michael Barr

Type : 80 count, Phrased ABC Linedance, Novelty
 Level : Intermediate
 Music : "Greased Lightning" Grease Soundtrack (80 BPM)

Sequence: A, B, A, B, MINI A, MINI A, C, MINI A*, MINI A, C, B**

PART A (56 counts)

SHUFFLE RIGHT, ROCK STEP,

SHUFFLE LEFT, ROCK STEP

1 RF step side right
 & LF step next to RF
 2 RF step side right
 3 LF rock back
 4 RF recover
 5 LF step side left
 & RF step next to LF
 6 LF step side left
 7 RF rock back
 8 LF recover

SHUFFLES ON R DIAGONAL/LEFT DIAGONAL, VAUDEVILLE WALKS

9 RF step forward on the right diagonal
 & LF step next to RF
 10 RF step forward on the right diagonal
 11 LF step forward on the left diagonal
 & RF step next to LF
 12 LF step forward on the left diagonal
 13 RF step forward on the right diagonal, twist right
 14 LF step forward on the left diagonal, twist left
 15 RF step forward on the right diagonal, twist right
 16 LF step forward on the left diagonal, twist left

STEP TOUCH, ½ TURN L TOUCH, STEP TOUCH, ½ TURN L TOUCH

17 RF step forward
 18 LF touch next to RF, ½ turn left
 19 LF step forward
 20 RF touch next to LF
 21 RF step forward
 22 LF touch next to RF, ½ turn left
 23 LF step forward
 24 RF touch next to LF

JUMP UP CLAP, JUMP BACK CLAP, TOE HEEL RT DIAGONAL, TOE HEEL LEFT DIAGONAL

& RF jump forward
 25 LF jump forward
 26 clap
 & RF jump back
 27 LF jump back
 28 clap
 29 RF touch toes forward on the right diagonal
 30 RF heel down, snap fingers
 31 LF touch toes forward on the left diagonal
 32 LF heel down, snap fingers

CROSS HOLD, SIDE HOLD, JAZZBOX, HOLD

33 RF cross in front of LF
 34 hold
 35 LF step side left
 36 hold
Armstyling: swing arms from right to left
 37 RF cross in front of LF
 38 LF step back
 39 RF step side right
 40 hold

CROSS HOLD, SIDE HOLD, JAZZBOX – with shimmies

41 LF cross in front of RF
 42 hold
 43 RF step side right
 44 hold
Armstyling: swing arms from left to right
 45 LF cross in front of RF, shimmy
 46 RF step back, shimmy
 47 LF step side left, shimmy
 48 RF step next to LF, shimmy

OUT TOGETHER, OUT TOGETHER (jumping jacks), RUN (slightly) FORWARD

49 jump both feet out
 50 jump both feet in
 51 jump both feet out
 52 jump both feet in
 53 RF small step forward
 & LF small step forward
 54 RF small step forward
 & LF small step forward
 55 RF small step forward
 & LF small step forward
 56 RF step next to LF

PART B (48 counts)

RIGHT HAND MOVE

1 jump both feet out, right arm point right, look to the right
 2-8 RF knee bounces 7x, right arm point from right to front, head turns along

Note: Just like the movie!

ARM MOVEMENT IN, UP, IN, OUT

9 right arm next to body at waist height
 10 right arm up
 11 right arm next to body at waist height
 12 right arm side right
 13 right arm next to body at waist height
 14 right arm up
 15 right arm next to body at waist height
 16 right arm side right

Note: make a fist on count 9 -16.

LEFT HAND MOVE

17 left arm point left, look to the left
 18-24 LF knee bounces 7x, left arm point from left to front, head turns along

ARM MOVEMENT IN, UP, IN, OUT

25 left arm next to body at waist height
 26 left arm up
 27 left arm next to body at waist height
 28 left arm side left
 29 left arm next to body at waist height
 30 left arm up
 31 left arm next to body at waist height
 32 left arm side left

Note: make a fist on count 25-32

ARM POSES TO BEAT

33 both arms next to body at waist height
 34 both arms up
 35 both arms side in 'T'-position
 36 hold
 37 hold
 38 both arms forward
 39 both arm next to body at waist height
 40 hold

Note: make fists on count 33-40

SHOULDER DROPS, RUN (slightly backwards) STEP IN PLACE (bringing feet together)

41-44 drop shoulders R, L, R, L
 45 LF small step back
 & RF small step back
 46 LF small step back
 & RF small step back
 47 LF small step back
 & RF small step back
 48 LF step next to RF

Armstyling: hands in the same position as on count 39.

PART C (4X 8counts)

MODIFIED HAND JIVE, ¼ TURN L JUMP

1 slap hands against thighs
 2 clap
 3 cross right hand over left
 4 cross left hand over right
 5 touch right fist on top of left fist
 6 touch left fist on top of right fist
 7 hitch right thumb over right shoulder
 8 hitch left thumb over left shoulder
 & ¼ turn left, jump

MINI A

Dance the 1st 32 counts of part A

Note:

* Turn to the front wall before dancing part Mini A for the third time.

** Turn to the front wall before dancing part B for the third time.