## Happy Girl

Choreograph:
Tanztyp:
Level:
Motion:
Counts:
Musik:

Marlon Ronkes
2 Wall Line Dance
Newcomer
Cuban (CCC)
48
'Happy Girl' by Martina McBride (pitched down to 108bpm)

## 1-9: STEP L, ROCKSTEP R, SHUFFLE R, ROCKSTEP L, SHUFFLE L

1-2-3 LF step to side, RF rock back, change weight to LF
4\&5 RF step forward, LF lock behind RF, RF step forward
6-7 LF rock forward, change weight to RF
8\&1 LF step back, RF cross over LF, LF step back
10-16: $1 / 4$ TURN WITH HIP R \& L, SHUFFLE R, HOLD, TOGETHER, STEP R, TOUCH L
2-3 RF step to side with $1 / 4$ turn Right (face 3:00) and hip rotate $R$, hip rotate $L$
4\&5 RF step to side, LF close to RF, RF step to side
6\& 7 Hold, LF close to RF, RF step to side
8 LF touch next to RF

## 17-25: STEP L, ROCKSTEP R, SHUFFLE R WITH ½ TURN R, ROCKSTEP L, SHUFFLE L WITH $1 ⁄ 2$ TURN L

1-2-3 LF step to side, RF rock forward, change weight to LF
4\&5 $1 / 4$ turn Right and RF step to side, LF close to RF, $1 / 4$ turn Right and step RF forward ( $9: 00$ )
6-7 LF rock forward, change weight to RF
8\&1 $1 / 4$ turn Left and LF step to side, RF next to LF, $1 / 4$ turn Left and LF step forward (3:00)
26-32: STEP R, $1 / 4$ TURN L, CROSS MAMBO R, CROSS MAMBO L, TOUCH L
2-3 RF step forward, $1 / 4$ turn Left and change weight to LF (face 12:00)
4\&5 RF cross/rock over LF, change weight to LF, RF step to side
6\&7 LF cross/rock over RF, change weight to RF, LF step to side
8 RF touch next to LF

## 33-41: STEP R, ROCKSTEP L, SHUFFLE L, ROCKSTEP R, SHUFFLE R WITH ¼ TURN R <br> 1-2-3 RF step to side, LF cross/rock over RF, change weight to RF <br> 4\&5 LF step to side, RF step next to LF, LF step to side <br> 6-7 RF cross/rock over LF, change weight to LF <br> 8\&1 RF step to side, LF step next to RF, $1 / 4$ turn Right and RF step forward (3:00)

## 42-48 STEP L, $1 ⁄ 2$ TURN R, SHUFFLE L, STEP R, $1 / 4$ TURN L, CROSS R OVER L

2-3 LF step forward, $1 / 2$ turn Right and change weight to RF (face 9:00)
4\&5 LF step forward, RF lock behind LF, LF step forward
6-7 RF step forward, change weight to $L F$ with $1 / 4$ turn $L$ (face 6:00)
8 RF cross over LF

Have Fun ©

