Count: 32 Wall: 4 Level: Easy Intermediate
Choreographer: Daniel Trepat (NL) \& Roy Verdonk (NL) Jan 2017
Music: Pink Champagne by Nick Lopez

Intro: 32 counts from first beat in music (app. 17 sec. into track)
Tag: After the 8th wall you will have a 8 count tag
[1-8]Walk 2x R L, Sailor $1 / 4$ turn R, $1 / 4$ turn L Cross, $1 / 4$ turn L drag, Coaster Step
1-2 Step R forward (1), Step L forward (2)12:00
3\&4 Cross $R$ behind (3), $1 / 4$ turn $R$ stepping $L$ a small step side (\&), Step R forward (4)3:00 $1 / 4$ turn $L$ Crossing L over $R(\&), 1 / 4$ turn $L$ stepping $R$ back (start dragging $L$ heel) (5), Finish dragging $L$ heel towards $R(6) 9: 00$
7\&8 Step L back (7), Step R next to L (\&), Step L forward (8)9:00
[9-16] ${ }^{1 / 4}$ turn Heel Grind, Syncopated Weave, Diagonal Rolling Rock Step, Syncopated Weave
1-2 $\quad R$ heel forward (1), $1 / 4$ turn $R$ on $R$ heel while stepping $L$ to $L$ side (2)12:00
3\&4 Cross R behind L (3), Step L to $L$ side (\&), Cross R over L (4)12:00
$5-6 \quad$ Step $L$ diagonal forward on the ball of foot and start rolling down to flat (5), Recover on
$R$ and $L$ foot keeps rolling from flat to heel (6)12:00
Cross $L$ behind $R(7)$, Step $R$ to $R$ side ( $\&$ ), Cross $L$ over $R$ (finish in the $R$ diagonal) (8)1:30
[17-24]Hesitation $1 / 2$ turn L, Shuffle L, Hesitation $1 / 2$ turn L, Shuffle L
1-2 Step R forward and start $1 / 2$ turn $L$ (1), Finish the turn, but keep weight on $R(2) 7: 30$
3\&4 Step L forward (3), Step R next to L (\&), Step L forward (4)7:30
5-6 Step R forward and start $1 / 2$ turn $L(5)$, Finish the turn, but keep weight on $R(6) 1: 30$
\&7-8 Step $L$ forward (7), Step R next to $L$ (\&), Step $L$ forward (8)1:30
[25-32]1/8 turn $R$ heel turn, Rock step, Heel heel back back $\mathbf{2 x}$
1-2 $\quad R$ heel forward (1), 1/8 turn $R$ turning $R$ toe to $R$ and step $L$ to $L$ side (2)3:00
3-4 Rock R back (3), Recover on L (4)3:00
Step R out on heel (\&), Step L out on Heel (5), Recover on R back in place (\&),
Recover L (\&)3:00
Step R out on heel (\&), Step L out on Heel (7), Recover on R back in place (\&),
\&7\&8
Recover L (\&)3:00

## Begin again!

## Tag:After the 8th wall (8 counts)

## [1-8] Diagonal Steps with Touches 4x

1-4 Step $R$ diagonally $R$ forward (1), Touch $L$ next to $R(2)$, Step $L$ diagonally $L$ forward
(3), Touch R next to L (4)

5-8 Step $R$ diagonally $R$ back (5), Touch $L$ next to $R(6)$, Step $L$ diagonally $L$ back (7), Touch R next to L (8)

