

# Sunday Cha-cha

## Social Line Dance – Dance B

Dance Style : *Cha-Cha*  
Description : *32 Count, 4 Wall*  
Choreographer : *Kate Sala*  
Music : *“Halleluja, Amen!” – Reba McEntire*



### STEP RIGHT, CROSS ROCK, RECOVER, CHASSE LEFT, ROCK BACK, RECOVER, FORWARD LOCK

- 1 RF Step to R.
- 2 LF Cross over RF.
- 3 RF Replace weight to RF
- 4 LF Step to L side.
- & RF Close next to LF
- 5 LF Step to L.
- 6 RF Rock back.
- 7 LF Recover weight back.
- 8 RF Step forward.
- & LF Lock behind RF.
- 9 RF Step forward.

### STEP PIVOT ½ TURN, SHUFFLE ½ TURN, ROCK BACK, RECOVER, FORWARD LOCK

- 10 LF Step forward.
- 11 Pivot ½ turn R.
- 12 LF Turn ¼ right and step to L side.
- & RF Step next to LF.
- 13 LF Turn ¼ right and step back.
- 14 RF Rock back.
- 15 LF Replace weight.
- 16 RF Step forward.
- & LF Lock behind RF.
- 17 RF Step forward.

### STEP PIVOT ½ TURN, ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, TURN ½ TURN RIGHT

- 18 LF Step forward.
- 19 Pivot ½ turn R.
- 20 LF Rock forward.
- 21 RF Recover weight back.
- 22 LF Rock back.
- 23 RF Recover weight back.
- 24 LF Turn ½ turn R and step back.

### ¼ RIGHT SIDE ROCK, WEAVE, STEP L, HIPS SWAYS X3, ROCK BACK, STEP RIGHT

- 25 RF Turn ¼ right and make a side rock to R.
- 26 LF Recover weight.
- 27 RF Cross behind LF.
- & LF Step to L side.
- 28 RF Cross over LF.
- 29 LF Step to L side and swing hips Left.
- 30 Swing hips Right
- 31 Swing hips L.
- 32 RF Cross Rock back behind LF.
- & LF Recover weight back.

### RESTART:

**After 15 counts in wall 3, step RF to side, close LF to RF and restart the dance**

### TAG:

**At the end of Wall 6, facing 3:00**

- 1 RF Turn ¼ R and step forward.
- 2 LF Step forward.
- 3 Pivot ½ turn R.
- 4 LF Turn ¼ R and step to left side.
- 5 RF Cross Step behind LF.
- 6 LF Make ¼ turn L and step forward.
- 7 RF Step forward.
- 8 Pivot ¾ turn L.