

# Rhyme Or Reason

**Count:** 64    **Wall:** 4    **Level:** Improver - 2 step

**Choreographer:** Rachael McEnaney (UK) (February 2010)

**Music:** It Happens by Sugarland (Album: Love on the Inside) Approx 180 bpm



The dance may appear long with 64 counts as it is all written in even counts please don't let this put you off.

**Count In:** Dance begins on vocals.

**(1 – 8) Touch R forward, touch R side, touch R behind, kick R, R behind, L side, R cross**

1 2 3 4            Touch right toe forward (1), touch right toe to right side (2), touch right toe behind left (3), kick right to right diagonal (4) 12.00  
5 6 7 8            Cross right behind left (5), step left to left side (6), cross right over left (7), hold (8) 12.00

**(9 – 16) Touch L toe in, touch L heel out, touch L toe in, kick L, L behind, ¼ turn R, step fwd L**

1 2 3 4            Touch left toe next to right (1), touch left heel to left diagonal (2), touch left toe next to right (3), kick left to left diagonal (4) 12.00  
5 6 7 8            Cross left behind right (5), make ¼ turn right stepping forward on right (6), step forward on left (7), hold (8) 3.00

**(17 – 32) R mambo fwd, 3 runs back, R coaster step, full turn forward (or 3 runs forward) stepping LRL**

1 2 3 4            Rock forward on right (1), recover weight onto left (2), step back on right (3), hold (4), 3.00  
5 6 7 8            Step back on left (5), step back on right (6), step back on left (7), hold (8) 3.00  
1 2 3 4            Step back on right (1), step left next to right (2), step forward on right (3), hold (4) 3.00  
5 6 7 8            Make ½ turn right stepping back on left (5), make ½ turn right stepping forward on right (6), step forward on left (7), hold (8)

**Or as an easy option run forward left (5), right (6), left (7), hold (8) 3.00**

**(33 – 48) Stomp RL, ¼ Monterey turn, stomp RL, R heel fwd, hold, R toe back, hold, R rocking chair**

1 2 3 4            Stomp right next to left (1), stomp left in place (2), touch right to right side (3), make ¼ turn right stepping right next to left (4) 6.00  
5 6 7 8            Touch left to left side (5), step left next to right (6), stomp right in place (7), stomp left in place (8) 6.00  
1 2 3 4            Touch right heel forward (1), hold (option to clap) (2), touch right toe back (3), hold (option to clap) (4) 6.00  
5 6 7 8            Rock forward on right (5), recover weight onto left (6), rock back on right (7), recover weight onto left (8) 6.00

**Restart: Restart here on 3rd wall – you will begin 4th wall facing 12.00**

**(49 – 64) Right lock step forward, Left lock step forward, step ½ pivot, step ¼ pivot**

1 2 3 4            Step forward on right (1), lock left behind right (2), step forward on right (3), hold (4) 6.00  
5 6 7 8            Step forward on left (5), lock right behind left (6), step forward on left (7), hold (8) 6.00  
1 2 3 4            Step forward on right (1), hold – snap fingers (2), pivot ½ turn left (3), hold – snap fingers (4) 12.00

5 6 7 8

Step forward on right (5), hold – snap fingers (6), pivot  $\frac{1}{4}$  turn left (7), hold – snap fingers (8) 9.00

**START AGAIN, HAVE FUN!**

**Notes: 1 restart on 3rd wall. Do first 48 counts of dance (up to rocking chair) then restart (facing 12.00).**

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